

A REMARKABLY CHOICE COLLECTION
OF
OLD SEVRES PORCELAIN,
THE PROPERTY OF A WELL-KNOWN COLLECTOR;
AND
A CHOICE COLLECTION OF
OLD ENGLISH PORCELAIN,
THE PROPERTY OF A LADY.

Mar.
Loch

CATALOGUE

OF

A REMARKABLY CHOICE COLLECTION OF

OLD SÈVRES PORCELAIN,

The Property of a well-known Collector ;

MR. CODING.

COMPRISING

Sixteen important Vases and Jardinières, including forms of great Rarity and extreme Beauty ; also, very fine Rosewater Ewers and Dishes, Plateaux, Écuellés, and Cabinet Cups and Saucers, decorated by the most celebrated Artists, selected with great Taste and Judgment from the Collections of Mrs. Fitzherbert, the late Duchesses of Bedford and Cleveland, the Duke of Buckingham, Sir Wathen Waller, Captain Ricketts, Mr. Sneyd, and others, several of which were exhibited at the Loan Museum, 1862 ;

ALSO,

A SMALL COLLECTION OF DRESDEN AND OTHER PORCELAIN,
AND ORNAMENTAL OBJECTS,

AND

A CHOICE COLLECTION OF OLD ENGLISH PORCELAIN,

THE PROPERTY OF A LADY :

Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

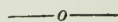
On THURSDAY, MARCH 19, 1874,

AT ONE O'CLOCK PRECISELY.

L. 34655

May be publicly viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's
Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 19, 1874,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN.

- 5 0 0 1 SIX COFFEE-CUPS AND SAUCERS; AND A BASIN, with lake scale borders painted with flowers
- 10 10 2 TWELVE PLATES, with flowers in slight relief, painted with bouquets of flowers
- 10 10 3 TWELVE DITTO
12. 16 4 TWELVE DITTO
- 5 5 5 TWELVE DITTO
- 1 1 1 6 FOUR DITTO CIRCULAR DISHES
- 6 6 7 FOUR DITTO SMALLER
- 5 5 8 A DITTO SUGAR-TUREEN, COVER AND STAND, AND LADLE
- 4 1 8 9 A PAIR OF CANDLESTICKS, painted and encrusted with flowers
- 2 2 10 A SMALL STAND, with Watteau figures
- 4 5 11 A PAIR OF GROUPS OF FEMALE FIGURES, with jugs *King*
- 3 9 12 A PAIR OF CANDLESTICKS, with groups of children *Walia*
- 7 1 13 A TWO-HANDLED PLATEAU, with figures in a landscape
- 4 1 14 A SAUCEBOAT, with subjects in medallions
- 7 1 15 A SUCRIER AND COVER, with seaports in medallions *Johnston*
- 7 1 16 A PINK AND GOLD SUCRIER AND COVER, with medallions *Bohn*
- 2 1 17 A DITTO CUP AND SAUCER
- 7 1 18 A JUG AND COVER, with blue scale borders, and subjects of children
- 2 1 19 A DITTO CUP AND SAUCER *Bohn*
- 14 1 20 A GROUP OF THE SEASONS
- 14 1 21 A DITTO, FIGURES ON A ROCK
- 15 0 22 A DITTO, A MUSE AND CUPID *Meat Poterbo*

- 6-0 23 TWO SMALL FIGURES *Colman*
 24 A PAIR OF CANDELABRA, for three lights each, with figures of children—mounted with or-molu in the taste of Louis XV. *Wan Blue*
 25 AN INKSTAND, with centre group and two other figures

OLD ENGLISH, Etc.

- 26 A PAIR OF VASES OF OLD CHELSEA, painted with subjects after Watteau, and encrusted with ornaments *W. H. H.*
 27 AN OLD CHELSEA GROUP OF EUROPA
 28 A LOWESTOFT CUP AND SAUCER, blue and gold, with Chinese figures *Ornit*
 29 A WEDGWOOD VASE, with Cupids in white on blue ground
 30 AN OLD BOW VASE, encrusted with masks and flowers *H. C. H.*
 31 A PAIR OF OLD CHANTILLY TOILET-POTS AND COVERS, encrusted with flowers, and mounted with silver *S. H. H.*

MINIATURES.

- 32 A NOBLE LADY OF THE TIME OF ELIZABETH—on vellum in covered frame *P. H. H.*
 33 MDLLE. VICTOIRE, by Nattier
 34 THE DUCHESS OF BURGUNDY
 35 MDLLE. DE LA VALLIÈRE *J. H. H.*
 36 MADAME DE SÉVIGNÉ, by Petitot—on the lid of a box *P. H. H.*

ORNAMENTAL OBJECTS, ETC.

- 37 A SOUVENIR, with a miniature and cipher of the Princesse de Lamballe *K. H. H.*
 38 A PAIR OF SILVER LOUIS XIV. CANDLESTICKS
 39 A PAIR OF LAPIS-LAZULI PEDESTALS, with Louis XVI. mounts
 40 A ROCK-CRYSTAL INKSTAND, mounted with silver—time of Louis XIII.
 41 AN OLD BUHL JEWEL-BOX
 42 A PAIR OF OR-MOLU LOUIS XVI. CANDLESTICKS *P. H. H.*
 43 AN OLD LIMOGES PLAQUE, with Pilate washing his hands—in grisaille

- 17.17- 44 TWO OLD LIMOGES PLAQUES, with the Adoration of the Magi and the Crucifixion—*in colours* *John*
- 1.3- 45 A SMALL MIRROR, in chased Louis XIII. frame
- 19 19- 46 AN OLD ROCAILLE CLOCK, by Baptieste, with Chinese figures and flowers
- 9 1/2 8u 47 A CLOCK, in marble and or-molu case, surmounted by a figure of Cupid
- 34 8u 48 AN OLD LACQUER AND DRESDEN INKSTAND, with figures and flowers
- 33 8u 49 A LOUIS XVI. SATINWOOD SECRÉTAIRE, with or-molu mountings and chasings, after Gouthière
- 8 8u 50 AN OLD BLACK BUHL CLOCK, mounted with or-molu
- 34 - 51 A CLOCK, by Montjoye, in or-molu case, with figures of satyrs and flowers
- 4.11 - 52 A SQUARE VERD-ANTIQUE MARBLE TAZZA—on giallo-antico plinth
- 8 8u 53 A VASE, of antique Egyptian porphyry, mounted with or-molu *Washburn*
- 5 8u { 54 A LOUIS XVI. CLOCK, by Festeaux, in case of statuary marble, with a nymph by Falconet, mounted with or-molu
- 2 8u { 55 A PAIR OF FIGURES OF NYMPHS, by Falconet—*en suite*
- Washburn*
-

The Property of a well-known COLLECTOR.

FINE OLD SÈVRES.

- 15 56 A PAIR OF SMALL CUPS, turquoise richly gilt, each painted with bouquets of flowers in two medallions *gilded*
- 7 57 A DITTO CUP AND SAUCER, with flowers in two medallions
- 5 8 58 A PAIR OF DITTO EGG-CUPS, each with flowers in two medallions
- 7 9 59 A CUP AND SAUCER, white with green edges, painted with flowers and ribbons on white ground
- 7 7 60 A CUP AND SAUCER, green richly gilt, painted with bouquets of flowers in two medallions *richly gilt*
- 25 9 61 A TWO-HANDLED CUP, COVER AND STAND, with flowers and foliage in rich gilding on white ground
- 15 2 62 A CUP AND SAUCER, rose-du-Barri ground, with rich marble gilding, painted with birds and flowers in five medallions *richly gilt*
- 63 A TREMBLEUSE CUP AND SAUCER, white ground, painted with wreaths of flowers and rich gilding
- 18 10 64 A SUCRIER AND COVER, rose-du-Barri, richly gilt, painted with flowers in four medallions *richly gilt*
- 29 9 65 A TEAPOT AND COVER, gros-bleu, richly gilt, painted with vases of flowers and fruits in two medallions
- 5 6 66 A TREMBLEUSE CUP AND COVER, with SHAPED SAUCER, painted with wreaths of flowers and ornaments in blue, rose, and gold *Bale*
- 25 9 67 A SUCRIER AND COVER, gros-bleu, richly gilt, painted with flowers and fruits in four medallions
- 33 9 68 A TREMBLEUSE CUP AND SAUCER, gros-bleu, richly gilt, painted with exotic birds in four medallions
- Exhibited at the Loan Museum in 1862*
- 17 1/2 69 A CUP AND SAUCER, turquoise, richly gilt, painted with vases of flowers, surrounded by wreaths of foliage
- 2 6 70 A CUP AND SAUCER, green and gros-bleu ground, richly pencilled with gold, and painted with exotic birds in two medallions *richly gilt*
- 15 3 9 71 A PAIR OF SMALL VASES, turquoise, with rose and green foliage in relief, mounted with or-molu—4½ in. high *richly gilt*

- 2 fm 72 A PAIR OF TWO-HANDLED TALL CUPS AND STANDS, turquoise, richly gilt, painted with flowers in medallions *W. A. M.*
- 8 fm 73 A SMALL CUP AND SAUCER, rose-du-Barri, richly gilt, painted with bouquets of flowers in medallions, by Noel
- 4 fm 74 A PLATE, white ground, with turquoise border, painted with four bouquets of flowers *B. A. M.*
- 7 fm 75 A LARGE OVAL-SHAPED DISH, with perforated handles, white ground, with feuille-de-choux ornaments in blue and gold, finely painted with bouquets of flowers
- 2 fm 76 A TWO-HANDLED CUP, COVER AND SAUCER, turquoise and gold, surmounted by a flower

From the Collection of the late Rt. Hon. Thomas Grenville

- 1 fm 77 AN ÉCUELLE, COVER AND STAND, rose-du-Barri, with flowers in deep-blue, pencilled with gold, painted with bouquets of flowers in six medallions *B. A. M.*
- 8 fm 78 AN ÉCUELLE, COVER AND STAND, with buildings in landscapes, in blue on yellow ground *two for yellow & blue, one*
- 7 fm 79 AN OVAL-SHAPED VERRIÈRE, with blue edges, painted with sprays of wild flowers
- 0 fm 80 A PAIR OF CUPS AND COVERS, gros-bleu, richly gilt, exquisitely painted with Diana and a nymph, and four pastoral trophies in medallions, by Dodin and Le Guay *Leclerc*

Exhibited at the Loan Museum in 1862

- 93 fm 81 A LARGE CUP AND SAUCER, gros-bleu, with richly gilt border, painted with a shepherdess with a dog and sheep, and a pastoral landscape, by Dodin—in two large medallions *King*
- 76 fm 82 A TREMBLEUSE CUP AND SAUCER, gros-bleu, marbled with gold in imitation of lapis lazuli, exquisitely painted with four conversations champêtres in medallions *King*

Exhibited at the Loan Museum, 1862

- 7 fm 83 A SQUARE PLATEAU, green ground, with ornaments, exquisitely painted with a child blowing bubbles in a medallion—5½ in. *partly for Adam from*
- 27 fm 84 A CUP AND SAUCER, turquoise, richly gilt, painted with a shepherd and shepherdess with a dog, and a pastoral trophy in medallions *Leclerc*

95 gr 85 A CUP AND SAUCER, green ground, richly gilt, exquisitely painted with a shepherd and shepherdess, and a boy in a landscape in two medallions *Kim, not much as seen but better*

180 gr 86 A CUP AND SAUCER, turquoise, richly gilt, exquisitely painted with a shepherdess catching birds, and a pastoral landscape in two medallions

From the Collection of the late Mrs. Fitzherbert, and part of a cabaret in the Collection of Sir Charles Mills, Bart.

92 gr 87 A SQUARE-SHAPED PLATEAU, with openwork border, green and rose-du-Barri, richly gilt, painted with a group of fruit in a large medallion— $6\frac{1}{2}$ in. diam. *fine, enamel. Selden*

93 gr 88 AN OVAL-SHAPED TWO-HANDLED PLATEAU, gros-bleu, richly gilt, painted with a shepherd and shepherdess and sheep in a large oval medallion, by Asselin—12 in. by 9 in. *Selden*

190 gr 89 A ROSEWATER EWER AND OVAL-SHAPED BASIN, bleu-de-Vincennes, richly gilt, finely painted with bouquets of flowers in ten medallions, the border of the basin fluted, white, and encrusted with flowers in colours *Kim*

100 gr 90 A ROSEWATER EWER AND OVAL-SHAPED BASIN, turquoise, richly gilt, painted with bouquets of flowers in seven medallions *Selden*

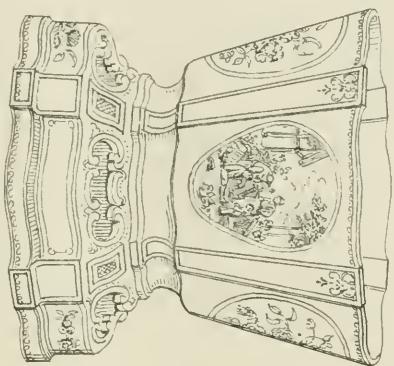
120 gr 91 A ROSEWATER EWER AND OVAL-SHAPED BASIN, rose-du-Barri, with bands of green, richly gilt, finely painted with bouquets of flowers and fruits in twelve medallions

From Stowe Selden

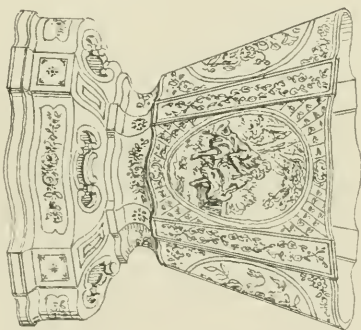
500 gr 92 AN ÉVENTAIL JARDINIÈRE AND STAND, turquoise ground, richly gilt, exquisitely painted with a shepherd and shepherdess, and flowers in seven medallions—7 in. high. *See Illustration*

800 gr 93 A PAIR OF ÉVENTAIL JARDINIÈRES AND STANDS, apple-green ground, richly gilt, each exquisitely painted with peasants, after Teniers, flowers and pastoral scenes in six medallions— $7\frac{1}{2}$ in. high. *See Illustration*

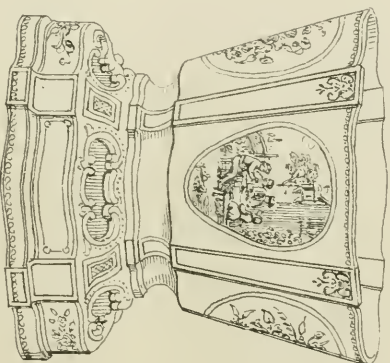
From the late Sir Wathen Waller's Collection



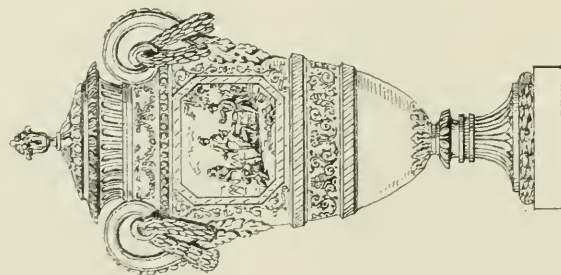
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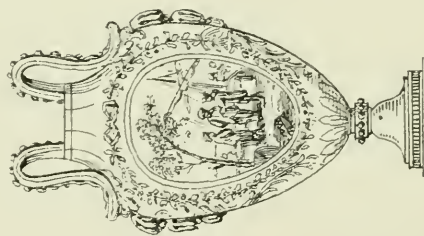
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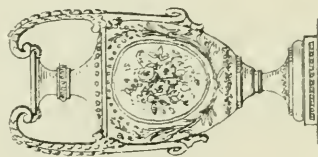
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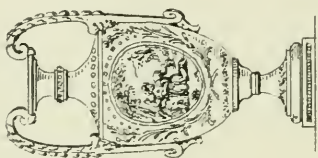
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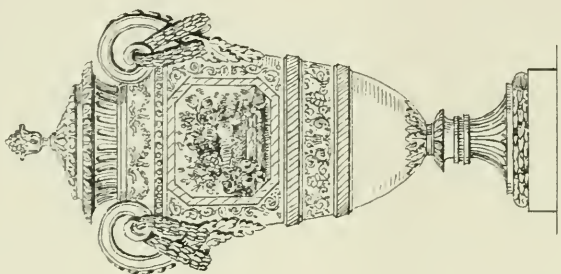
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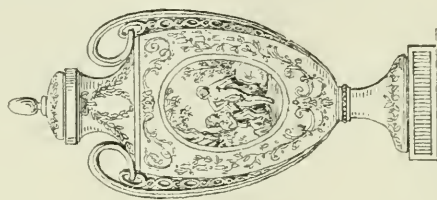
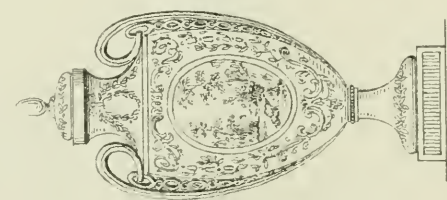
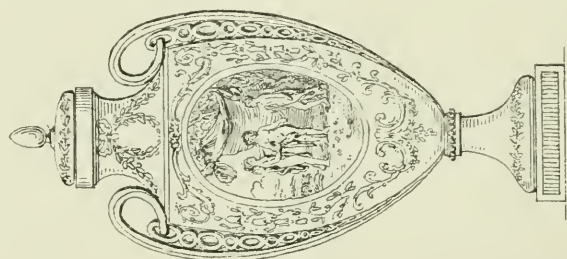
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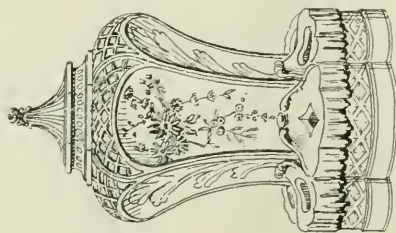


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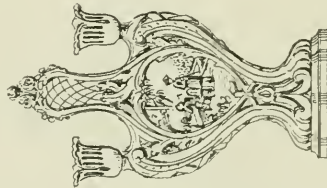


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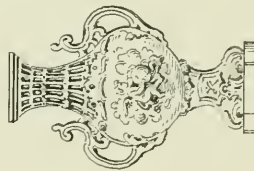




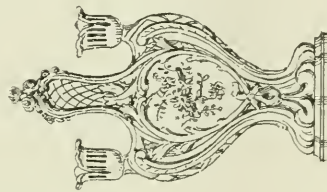
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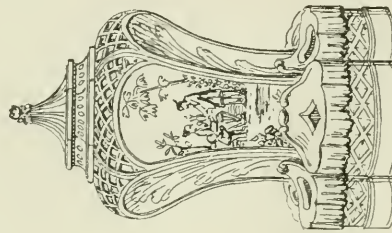
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- 94 A SMALL VASE, turquoise, with openwork neck, with white and gold scroll handles, exquisitely painted with Cupids and trophies in medallions. *See Illustration Rhodes*

From the Collection of the late R. Sneyd, Esq.

- 95 A PAIR OF OVIFORM VASES, gros-bleu, with upright handles, richly gilt, exquisitely painted with figures of Apollo and Narcissus, and flowers in medallions—12 in. high. *See Illustration K...*

- 96 A PAIR OF VERY LARGE OVIFORM VASES AND COVERS, turquoise ground, richly gilt, exquisitely painted with camp scenes and flowers in large octagonal medallions, richly mounted with chased rims, handles and feet of or-molu—21 in. high. *See Illustration L...*

From the Collection of the late Captain Ricketts, R.N.

- 97 A SET OF THREE OVIFORM VASES AND COVERS, with flattened openwork handles, gros-bleu ground, richly gilt, and exquisitely painted with nymphs and with landscapes in large oval medallions, by Dodin—the centre, 17½ in. high, the smaller, 13 in. high. *See Illustration Warden - fine*

- 98 A LARGE OVIFORM VASE, with upright handles, with festoons of foliage in relief, green ground, richly gilt, painted with an eastern seaport and figures, by Morin, wreaths of flowers suspended from a ribbon on the reverse—16 in. high. *See Illustration*

From the Collection of W. Angerstein, Esq.

- 99 A PAIR OF VASES, of very rare and beautiful form, the sides and neck perforated and surmounted by a group of flowers, the handles forming nozzles for lights, turquoise, white, and gold ground exquisitely painted with Chinese figures and flowers in medallions—9½ in. high. *See Illustration*

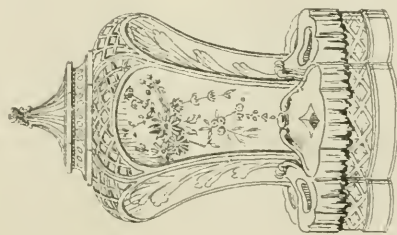
From the late Duchess of Bedford's Collection. Exhibited at the Loan Museum in 1862

- 825
- 100 A PAIR OF VASES, WITH COVERS AND STANDS FORMING JARDINIÈRES, of very rare and beautiful form, the sides fluted in six compartments, green ground, with rose-du-Barri foliage richly gilt, exquisitely painted with subjects of Chinese figures and flowers in medallions, the necks and covers of openwork gros-bleu, green, and rose-du-Barri, surmounted by encrustations of flowers in colours; the stands green, rose-du-Barri, and gros-bleu richly gilt— $11\frac{1}{2}$ in. high. *See Illustration. From the Collection of the late Duchess of Cleveland. Exhibited at the Loan Museum, 1862*

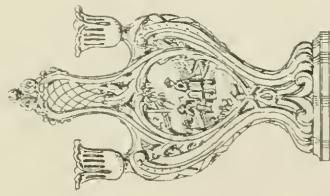
6500 fm Warkun - Lord Brady.

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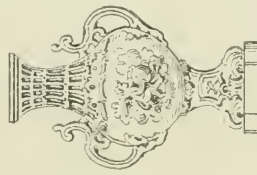
Warkun - Lord Brady



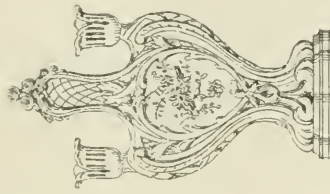
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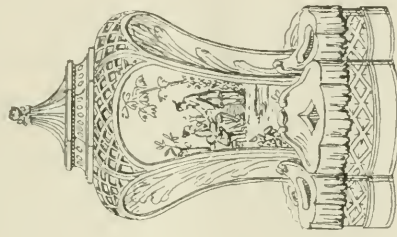
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A DIFFERENT PROPERTY.

OLD ENGLISH PORCELAIN.

101 A SET OF FIVE OLD WORCESTER VASES, deep-blue ground, with white and gold scroll handles, painted with exotic birds in medallions

102 AN OLD WORCESTER COFFEE-CUP AND SAUCER, dark-blue ground, with Watteau figures in medallions

103 A DITTO

104 A TEACUP AND SAUCER—similar

105 A DITTO

106 A PLAQUE, OF BATTERSEA ENAMEL, with figures after Watteau

107 A SET OF THREE DERBY VASES, dark-blue and gold, with white and gold handles, painted with views in medallions

? in the right of my hand?

The Property of a LADY.

BRISTOL.

- 108 A large mug, painted with flowers in colours
 109 A cup and saucer, with flowers in colours and blue edges

CHELSEA.

- 110 A LARGE TWO-HANDLED CUP, COVER AND SAUCER, painted with flowers in colours, and with insects and ornaments in gold, the cover surmounted by a flower
 111 A pair of cups and saucers, with foliage in colours in slight relief
 112 A set of five plates, painted with flowers in the centre, and birds and insects on the borders
 113 A SET OF THREE SQUARE-SHAPED TWO-HANDLED VASES, painted with exotic birds and foliage
 114 A PAIR OF CURIOUS PINE-SHAPED VASES AND COVERS, encrusted with flowers and painted in colours
 115 A FINE OVIFORM VASE, painted with two subjects of Europa and nymphs in indian ink, with gilt foliage in relief and gilt mask handles. *From Stowe*
 116 A PAIR OF SMALLER VASES, en suite, each painted with four classical subjects in compartments, with rams' heads and festoons in relief. *From Stowe*

CHELSEA FIGURES.

- 117 MINERVA—on scroll-shaped pedestal
 118 BRITANNIA—the companion
 119 A SPORTSMAN AND DOG—on white and gold pedestal, encrusted with flowers
 120 A LADY WITH A BASKET OF FRUIT—the companion
 121 A GROUP OF "THE FOX AND THE CRANE," and a white thorn with nozzle for candle—on white and gold scroll pedestal

- 122 A PAIR OF FIGURES OF A MAN AND A WOMAN WITH MUSICAL INSTRUMENTS—on pedestals encrusted with flowers
- 123 A PAIR OF GROUPS OF A EWE AND LAMB AND A GOAT AND KID, with trees
- 124 A GROUP OF THE GRACES, with a festoon of flowers on oblong pedestal, with flowers in relief
- 125 A PAIR OF FINE GROUPS OF A SHEPHERD WITH A DOG AND SHEPHERDESS WITH A LAMB, on white and gold scroll pedestals, with trees in blossom, and nozzles for two lights each

OLD DERBY.

- 126 A pair of figures of Shakespeare and Milton
- 127 A large figure of David Garrick as Richard III.
- 128 A CHELSEA DERBY TEA-SERVICE, fluted and painted with flowers in green and with gilt edges: consisting of teapot, cover and stand, cream-jug, basin, two dishes, eight teacups, eight coffee-cups, and eight saucers
- 129 A BLUE, WHITE, AND GOLD DERBY DINNER-SERVICE, painted with flowers: consisting of two soup-tureens and covers, four vegetable dishes, four sauce-tureens, covers and stands, cheese-dish, bread-dish, sixteen dishes in sizes, seventy-four dinner-plates, fifteen soup-plates, and twenty-two small plates

DRESDEN.

- 130 A LARGE GROUP OF VENUS IN A CAR DRAWN BY DOLPHINS, with numerous figures of nymphs, Cupids, and Tritons

LOWESTOFT.

- 131 Four octagonal plates, with coats-of-arms; and two smaller ditto, enamelled with flowers, and with cipher in gold
- 132 Two large circular dishes, enamelled with flowers on the borders, and with coats-of-arms in the centre

OLD WORCESTER.

- 133 A FLUTED TEAPOT, COVER AND STAND, with dark-blue and white bands and foliage, and ornaments in gold and colours *flow for*
- 134 A DITTO BASIN *blue brown 57*
- 135 Two DITTO TEACUPS *blue brown*
- 136 A DITTO COFFEE-CUP AND SAUCER; and a canister and cover
- 137 A teacup, with ornaments in gold on blue and white ground; and a coffee-cup, with blue and white stripes, with flowers in colours and gold *2 sets cups*
- 138 A canister and cover, with blue and white bands, painted with birds and flowers *like Worcester 1851 crown*
- 139 A CHOCOLATE-POT, COVER AND STAND, painted with kylins, &c., in imitation of Chinese porcelain
- 140 Six coffee-cups, with red and white bands, painted with flowers *with 1/2*
- 141 A fluted teacup and saucer, with birds and foliage in colours and gold scroll-pattern border *like N. York, blue blue*

OLD WORCESTER DESSERT-SERVICE,

PAINTED WITH ORNAMENTS IN RED, BLUE, AND GOLD IN IMITATION
OF OLD JAPAN: CONSISTING OF

- 142 A pair of kidney-shaped dishes
- 143 A large oval fluted dish
- 144 A pair of smaller ditto
- 145 A pair of circular ditto
- 146 A pair of ditto
- 147 A pair of plates
- 148 A pair of ditto
- 149 A pair of ditto

15

- 36 P 2

OLD WORCESTER TEA-SERVICE.

in the same

- London

Forrester

- 19 16
 165 TWO DITTO
 166 TWO DITTO
 167 TWO TEACUPS AND SAUCERS
 168 THREE DITTO
 169 A FLUTED CANISTER—nearly similar

OLD DERBY DESSERT-SERVICE,

WITH BLUE AND GOLD EDGES, PAINTED WITH VIEWS IN MEDALLIONS.
*Presented to Edward, First Lord Thurlow, Lord High Chancellor,
 on leaving Circuit.*

- 170 A PAIR OF SEAUX
 171 A DISH—ON FOOT
 172 A PAIR OF OVAL-SHAPED DITTO
 173 A PAIR OF KIDNEY-SHAPED DITTO
 174 A PAIR OF OVAL DITTO
 175 A PAIR OF OVAL DITTO
 176 A PAIR OF SAUCE-TUREENS, one cover, two stands, and ladle
 177 A PAIR OF PLATES
 178 A PAIR OF DITTO
 179 A PAIR OF DITTO
 180 SIX DITTO
 181 SIX DITTO
 182 SIX DITTO

FINIS.

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